DARRELL NUTT
Signature Drums

DRUMS COMPLETE
KICKS·SNARES·TOMS

DRUM SAMPLE EXPANSION PACK
STEVEN SLATE TRIGGER 2

USER GUIDE

CONTENTS

Executive Producer: Darrell Nutt for defMEDIA Group
All Drums Tuned, Played, Recorded, Edited and Mixed by Darrell Nutt
Publication Editor: Marci Geibels

Recorded at Definition Media Recording Studio, Fort Myers, FL
www.defmedia.com
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INTRODUCTION

My name is Darrell Nutt, I have been playing drums, tuning drums, and recording drums for over 30 years! Recently, I took my personal drum collection and multisampled every single drum. The pack includes 6 Kick drums, 13 Snare drums, 12 Toms and features 16 velocity layers per drum. Several drums have multiple "round robin" velocity samples, and some have sticks, brushes and mallet hits. I used multiple microphones on each drum including ambient room mics. The Steven Slate Trigger 2 Plug-In allows complete control over the sounds with an intuitive mixing interface. There are over 7740 individual samples, over 95 presets and I used industry standard microphones and signal chains. If you are a music producer or musician and you use Trigger2, this signature expansion pack may be great for you! These sounds are suited for all styles of music production.
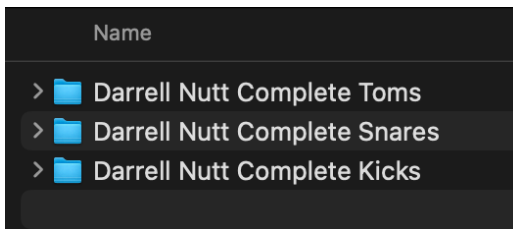
IMPORTAND NOTE:

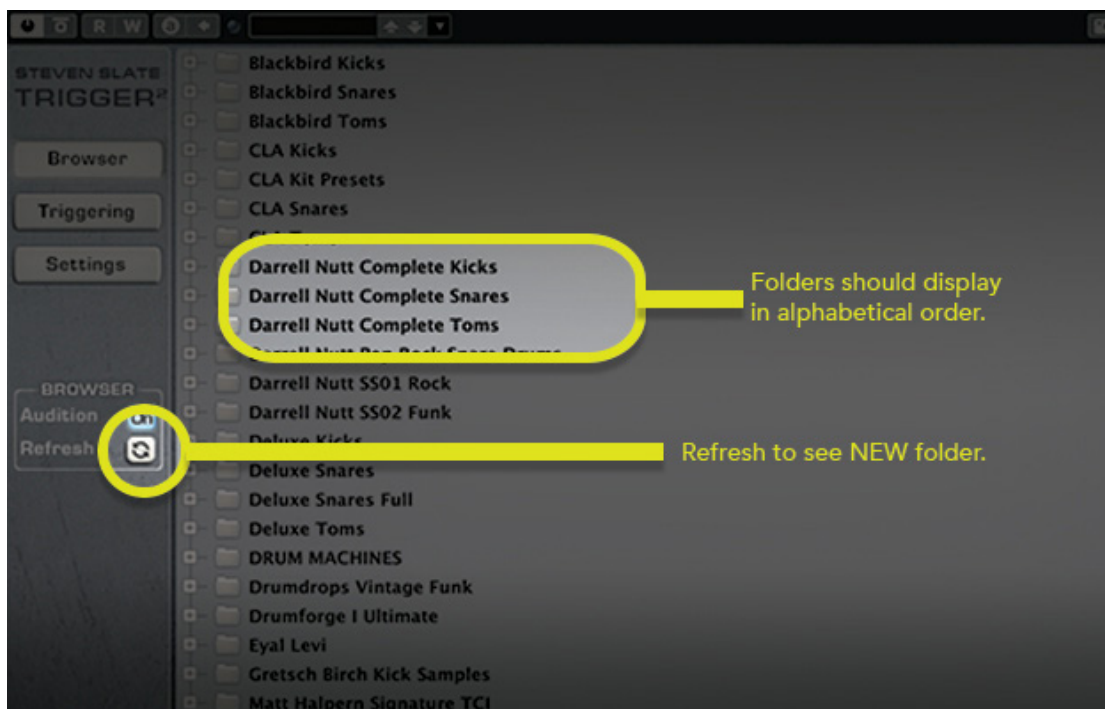You MUST upgrade to Trigger 2 in order to use the Darrell Nutt Signature Drum Pack.

You can download the latest version of Trigger 2 here:
https://stevenslatedrums.com/trigger-2-platinum/

1. Download the appropriate zip file from the link you were emailed or from the darrellnutt.com store landing page after purchase:
   DARRELL_NUTT_COMPLETE_DRUMS.zip

2. Unpack the zip file and move the following folders to your "Trigger2 Instruments" folder where you store your other Trigger2 sample files.

3. Open your DAW application and open an instance of the Trigger2 plugin. In the Trigger Browser window, select REFRESH and you should see the appropriate Darrell Nutt folders.
   The samples will NOT WORK unless these folders are in your "Trigger2 Instruments" folder.

My vast collection of drums are suited for pop, country, funk/soul, reggae and rock music. Why? Well, these are the styles of music that I typically get hired to play in the studio and for live performance. The drums in this collection are made of Birch, Mahogany, Maple, Oak, Walnut, Poplar and Steel. I didn't include the manufacturer names because some of these drums have been modified and enhanced for my personal use. Here is a breakdown of the mics and processing that was used for each instrument channel.

KICK DRUMS

CHANNEL 01: B52 - Nice Bottom and Top End (Mono)

CHANNEL 02: 112 - Rounder in the Mid-range (Mono)

CHANNEL 03: 414 - Added Hi-mids for Tonal Adjustments (Mono)

CHANNEL 04: SUB - (Custom Made) - Extreme Low End, Adds Warmth (Mono)

CHANNEL 05: CMP - Compressor - Adds Body and Length (Mono)

CHANNEL 06: SAT - Tube Saturation - Adds Great Mid-hi End. Great for "Click" (Mono)

CHANNEL 07: AMB - Ambient Room - Semi-bright tiled room (Stereo)

ARTICULATION: Felt Beater

KICK DRUMS:	Black Birch 24x16	Black Maple 18x14	Brown Walnut 18x14
	Green Mahogany 20x16	Green Mahogany 22x16	Purple Birch 16x16

SNARE DRUMS

CHANNEL 01: B57 - Standard Top Snare Mic (Mono)

CHANNEL 02: 414 - Different Tonal Characteristics for Snare (Mono)

CHANNEL 03: RAV - My Favorite Snare Mic! (Mono)

CHANNEL 04: BOT - Bottom Mic for SNAP! (Mono)

CHANNEL 05: CMP - Compressor - Adds Length and Body to Snare (Mono)

CHANNEL 06: SAT - Tube Saturation - Adds Crunch and Hi-mids. Use with Caution on Snares (Mono)

CHANNEL 07: AMB - Ambient Room - Semi-bright tiled room (Stereo)

CHANNEL 08: RM1 - Room Plate - Longer Reverb from Famed Bricasti M7 Unit (Stereo)

ARTICULATIONS: ALL - Sticks. SOME - Brushes, Wood Rods, Mallets, Rimshot, Sidestick.

SNARE DRUMS:
Black Maple 14x4	Black Maple 14x5	Blonde Poplar 14x5
Brown Oak 14x5.5	Brown Walnut 14x4	Cream Poplar 13x 3.5
Gold Maple 14x5	Purple Birch 12x4	Red Steel 14x5
Seashell Maple 14x6.5	Steel Piccolo 14x3	Yellow Maples 10x6
Zebra Birch 14x4		

TOM DRUMS

CHANNEL 01: B57 - Used for Top End (Mono)

CHANNEL 02: 421 - My Favorite Tom Mic! Great Low End. (Mono)

CHANNEL 03: 414 - Great for Attck and clarity. (Mono)

CHANNEL 04: CMP - Compressor - Adds Length and Body to Snare (Mono)

CHANNEL 05: SAT - Tube Saturation - Adds Hi-mids. Simulates Coated Heads. (Mono)

CHANNEL 06: AMB - Ambient Room - Semi-bright tiled room (Stereo)

CHANNEL 07: RM1 - Room Plate - Reverb from famed Bricasti M7 Unit (Stereo)

ARTICULATIONS: ALL - Sticks. SOME - Brushes, Wood Rods, Mallets.

TOM DRUMS: Black Birch 10, 12, 14

Brown Walnut 10, 12, 14

Green Mahogany 8, 10, 12, 14

Purple Birch 10, 13

I am providing my favorite presets to you to use "as is" - or as a starting point to build your own.

Here is a breakdown of all of the included presets.

KICK DRUMS
01 Blk Birch 24x16 Dry
02 Blk Birch 24x16 Click
03 Blk Birch 24x16 Eighties
04 Blk Birch 18x14 Raw Jazz
05 Blk Birch 18x14 Rap
06 Blk Birch 18x14 Funky
07 Brwn Walnut 18x14 Tight
08 Brwn Walnut 18x14 Huge
09 Grn Mahogany 20x16 Dry
10 Grn Mahogany 20x16 Wet
11 Grn Mahogany 20x16 Studio
12 Grn Mahogany 22x16 Tight
13 Grn Mahogany 22x16 Real
14 Grn Mahogany 22x16 Open
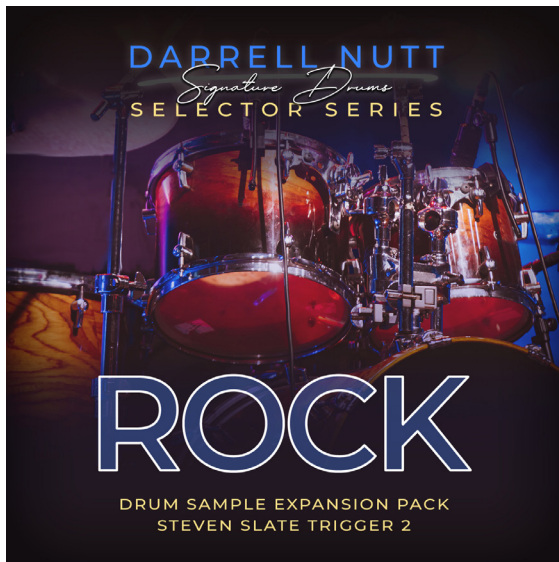15 Prpl Birch 16x16 Funky
16 Prpl Birch 16x16 Tight

SNARE DRUMS
01 Blk Maple 14x4 Nice
02 Blk Maple 14x4 Dry
03 Blk Maple 14x4 Attack
04 Blk Maple 14x5 Nice
05 Blk Maple 14x5 Dry
06 Blk Maple 14x5 Ballad
07 Blk Maple 14x5 Sidestick Dry
08 Blk Maple 14x5 Sidestick Dark
09 Blk Maple 14x5 Sidestick Ballad
10 Blnd Poplar 14x5 Loose Dry
11 Blnd Poplar 14x5 Loose Wet
12 Blnd Poplar 14x5 Tight Dry
13 Blnd Poplar 14x5 Tight Wet
14 Brwn Oak 14x55 Deep Dry
15 Brwn Oak 14x55 Deep Wet
16 Brwn Oak 14x55 Deep Trashy
17 Brwn Walnut 14x4 Dry
18 Brwn Walnut 14x4 Wet
19 Brwn Walnut 14x4 Compress
20 Brwn Walnut 14x4 Sidestick Dry
21 Brwn Walnut 14x4 Sidestick Wet
22 Crm Poplar 13x35 Dry
23 Crm Poplar 13x35 Wet
24 Gold Maple 14x5 Dry
25 Gold Maple 14x5 Wet
26 Gold Maple 14x5 Compress
27 Prpl Birch 12x4 Damp Dry
28 Prpl Birch 12x4 Damp Wet
29 Prpl Birch 12x4 Ring Dry
30 Prpl Birch 12x4 Ring Wet
31 Red Steel 14x5 Stick
32 Red Steel 14x5 Rimshot

33 Red Steel 14x5 Sidestick
34 Red Steel 14x5 Woodrods
35 Red Steel 14x5 Brush
36 Red Steel 14x5 Mallet
37 Sea Maple 14x65 Damp
38 Sea Maple 14x65 Ring
39 Steel Pic 14x3 Dry
40 Steel Pic 14x3 Wet
41 Yellow Maple 10x6 Wet
42 Yellow Maple 10x6 Compress
43 Zebra Birch 14x4 Dry
44 Zebra Birch 14x4 Wet

TOM DRUMS
01 Blk Birch 10 Lo Dry
02 Blk Birch 12 Lo Dry
03 Blk Birch 14 Lo Dry
04 Blk Birch 10 Coated
05 Blk Birch 12 Coated
06 Blk Birch 14 Coated
07 Blk Birch 10 Wet
08 Blk Birch 12 Wet
09 Blk Birch 14 Wet
10 Brn Walnut 10 Jazz
11 Brn Walnut 12 Jazz
12 Brn Walnut 14 Jazz
13 Brn Walnut 10 Wet
14 Brn Walnut 12 Wet
15 Brn Walnut 14 Wet
16 Brn Walnut 10 Brush
17 Brn Walnut 12 Brush
18 Brn Walnut 14 Brush
19 Grn Mahogany 08 Stick
20 Grn Mahogany 10 Stick
21 Grn Mahogany 12 Stick
22 Grn Mahogany 14 Stick
23 Grn Mahogany 08 Brush
24 Grn Mahogany 10 Brush
25 Grn Mahogany 12 Brush
26 Grn Mahogany 14 Brush
27 Grn Mahogany 08 Mallet
28 Grn Mahogany 10 Mallet
29 Grn Mahogany 12 Mallet
30 Grn Mahogany 14 Mallet
31 Prpl Birch 10 Dry
32 Prpl Birch 13 Dry
33 Prpl Birch 10 Coated
34 Prpl Birch 13 Coated
35 Prpl Birch 10 Wet
36 Prpl Birch 13 Wet

MORE DARRELL NUTT SIGNATURE DRUMS TRIGGER 2 EXPANSION PACKS

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